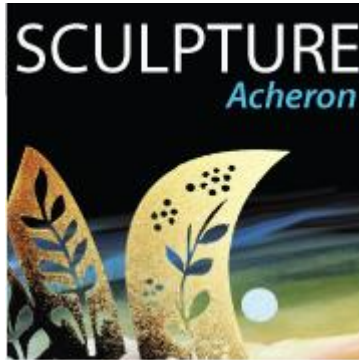


# *Within the Land - Sculpture at Acheron*

Thursday, 6th April to Tuesday, 11th April  
and Saturday 22<sup>nd</sup> April to Tuesday, 25<sup>th</sup> April 2023



## Terms of Entry

### About Us

*Within the Land – Sculpture at Acheron* Show and Exhibition is an exciting artistic event showcasing sculpture in Marian Rennie’s historic rural garden at Rennies at Acheron, 132 Breakaway Road, Acheron.

The exhibition dates are from Good Friday, 7<sup>th</sup> April to Tuesday, 11<sup>th</sup> April 2023 and the (unofficial) Anzac Day Long Weekend from Saturday, 22<sup>nd</sup> April to Tuesday, 25<sup>th</sup> April 2023.. A cocktail party on Easter Thursday, 6<sup>th</sup> April at 5.00pm, will open the event.

The exhibition will be open to the public each of the nominated days and at other times by arrangement with the management committee. A licensed restaurant/café will operate concurrently throughout the duration of the exhibition. In 2023, an Artisan Alley consisting of arts, crafts and bespoke local produce in individual marquees will also be featured in a designated area of the gardens.

As the title suggests, the sculpture show’s theme is a journey through landscape, nature, the Australian bush and its inherent profoundness, quirkiness, characters, as well as the emotion and celebration all that inspires.

It is anticipated that *Within the Land – Sculpture Show at Acheron* will be a permanent annual event and will encourage established and emerging artists and sculptors from across Australia to display their work/s and engage with other artists and a diverse, interested community. Local, interstate and indigenous artists are encouraged to participate as this will be a unique opportunity to exhibit work in a renowned garden, surrounded by extensive farm and bushland along the Goulburn River.

Artist and Show Director, Marian Rennie, has had family connections to this land at Acheron since the 1860’s. Marian works with Christine Challen of Little River Wines and a committed volunteer committee who share her vision to provide a stimulating venue for artists to display and sell their works and to provide the public with the opportunity to enjoy those endeavours in a beautiful setting.

## Event Program

31 <sup>st</sup> March 2023	Sculpture and Artisan Alley Entry Applications close 5.00pm. (Entry fees to accompany applications)
2 <sup>nd</sup> -4 <sup>th</sup> April 2023	Bump in for sculptures between 9.00am and 5.00pm. Please ring Marian Rennie with an approximate time of arrival and any special requirements ie forklift, etc.
6 <sup>th</sup> April 2023	Opening Night Cocktail Party from 5pm to 8pm (free entry for exhibitors; \$25pp for public)
7 <sup>th</sup> April 2023	Set up marquees for all/part of Easter Trading from 8.00am to 9.30am; at other times by prior arrangement with Marian Rennie
7 <sup>th</sup> -11 <sup>th</sup> April 2023	Exhibition/show opens from 9.00am to 5.00pm to the general public
11 <sup>th</sup> April 2023	Final day of Easter Trading
22 <sup>nd</sup> April 2023	Set up marquees for all/part of Anzac Weekend Trading from 8.00am to 9.30am; at other times by prior arrangement with Marian Rennie
22 <sup>nd</sup> -25 <sup>th</sup> April 2023	Exhibition/show opens from 9.00am to 5.00pm to the general public
25 <sup>th</sup> April 2023	Closing date for the exhibition
27 <sup>th</sup> - 30 <sup>th</sup> April 2023	Bump out from 9.00am-5.00pm; at other times and/or special requirements by prior arrangement with Marian Rennie
26 <sup>th</sup> May 2023	All sales payments to artists will be completed

## Terms, Conditions and Guidelines

### Eligibility

All types, forms and sizes of sculptures in any media will be welcomed for participation in this event. (The management committee asks artists to consider safety in their design and use of materials).

All works must be representative of their submission application and finished to a standard for public exhibition.

The sculpture/s must be the original work of the submitting artist.

### Final Selection

Works may be refused if deemed unsuitable, unsafe or not representative of the original application and the management committee's decisions on suitability for the show and exhibition will be final.

### Bump In and Bump Out

The transportation to and from the exhibition site, including installation and dismantling of the sculpture/s, will be the sole responsibility of & cost to the artist.

The maintenance and damage repair of all sculptures whilst part of the exhibition will be the sole responsibility of & cost to the artist.

Packaging material used in the transportation of the sculpture is to be removed from the exhibition site immediately after installation.

Access to the site will be from 9.00am on Sunday, 2<sup>nd</sup> April to Tuesday, 4<sup>th</sup> April and sculptures are to be delivered and installed by 5.00pm on the day (or by prior arrangement with Marian Rennie but no later than the 4<sup>th</sup> April. Please ring Marian to confirm an approximate time of arrival and of any special requirements, eg forklift).

Bump out can commence from 9.00am to 5.00pm on 27<sup>th</sup> April to 30<sup>th</sup> April or by other arrangement with Marian Rennie.

Exhibition site selection for all works will be agreed between the artist and the management committee; however the management committee will have the final say.

The management committee will arrange for a numbering plaque to accompany each entry and a paper catalogue acknowledging the artist, title of the piece and selling price.

### **Acquisitions and Sales**

All submitted works for the exhibition must be available for sale.

The management committee will sell works on behalf of artists therefore submissions must be priced accordingly. The total of any agreed sale price will be payable directly to the management committee as the artist's selling agent. The management committee will charge a 30% commission on all sales. Should there be a sale or a commission within 3 months as a direct result of the *Within the Land – Sculpture at Acheron* show and exhibition, the same 30% will apply.

Prices may not be changed after notification of acceptance into the exhibition unless by negotiation with Marian Rennie.

Artists are to provide their bank account information with each entry. Any monies acquired by the management committee from the sale of sculpture works, minus the 30% commission, will be transferred into the artist's account by 26<sup>th</sup> May 2023.

It is the sole responsibility of exhibiting artists to clarify and resolve any issues regarding pricing and/or commissions with existing arrangements they may have with other agents prior to the submission of their application.

The removal of sold & unsold works is the responsibility of the artist and/or purchaser. This includes the insurance costs, dismantling and transporting from the site at the conclusion of the exhibition.

All works are to remain on site until after the close of the exhibition, on 27<sup>th</sup> April 2023.

### **Reproduction of Images**

Each submitted work will require at least two high resolution jpeg images (minimum 300 dpi). The artist authorizes the management committee to use these images for any marketing purposes including but not limited to publicity, advertising, website, documentary, promotional video, catalogue, exhibition or archival purposes in any manner connected with the exhibition and/or its sponsors.

### **Application Fee**

Sculptures: A non-refundable fee of \$50.00 is applicable for 1-3 entries, with a further \$30 payable for 4 or more entries. These fees will help to cover administration costs.

Artisan Alley Marquee: A non-refundable fee of \$30.00 is applicable for 1-5 days of the Easter Exhibition and another \$30 is applicable for 1-4 days of the Anzac Day show times. All stallholders have the option of keeping the marquee on site for each day of the exhibition blocks or for just part of the show, eg, say, 3 days over Easter and 2 days over Anzac.

All relevant application fees are to be submitted into the nominated bank account with the downloaded applicable Application and Agreement Form.

## Applications and Agreement

Prospective exhibitors and Artisan Alley stallholders are required to complete the relevant Application and Agreement Form and forward it to *Within the Land – Sculpture at Acheron* by the stated closing date (5.00pm 31<sup>st</sup> March 2023) with the additional information as stated below.

### Additional Information

The following should be included as part of your application:

1. Application fee
2. Images of artworks or sketches and visual documentation; this can be a computer generated image. (This applies to Sculptor entries only)
3. Artist biography or resume
4. Artist declaration that the work/s being submitted is their original work. Also note whether limited edition copies apply; if so, how many, ie if work submitted is, say, 1 of 3 which can be sold during the exhibition. (This applies to Sculptor entries only)
5. Artist's full name, title of the piece/s being submitted and brief notes on each piece being submitted. (This applies to Sculptor entries only)
6. Artist's bank account details. (This applies to Sculptor entries only)
7. Preliminary construction details, dimensions, weight and materials. (This applies to Sculptor entries only)
8. Images of recent works by the artist

Prior to submitting your application please check the above criteria have been met and ensure all Terms and Conditions and Guidelines are carefully considered. Please make applications by 5pm on the closing date of 31<sup>st</sup> March 2023 via:

email - [marian@marianrennie.com.au](mailto:marian@marianrennie.com.au)

Or post - Within the Land - Sculpture Show, 132 Breakaway Road, Acheron, Vic, 3714

Please note that late submissions will not be considered.

## Application and Agreement Form

Download Separate page here [\[link\]](#).

## General Information and Liability

The Management Committee will exercise all reasonable care with the submitted works however they accept no responsibility for any damage, loss, liabilities or costs incurred or suffered by any person whilst in transit or on exhibition as a result of submitting any works to *Within the Land – Sculpture at Acheron*, its curation or any related events. All required insurance is the responsibility of the exhibiting artist.

Artists cannot make a claim against the management committee, sponsors and/or volunteers working under their direction from and against any and all claims, liabilities, losses, damages and expenses (including but not limited to solicitor's fees and costs of the court) which may be incurred by reason of any claim involving copyright, theft, publicity and loss of/or damage to the sculptural work or works entered and exhibited.

The management committee is happy to negotiate with exhibiting artists to achieve the best results for all and looks forward to receiving your entries.

Other events may be staged during the Exhibition period to encourage broader interest and greater attendances, eg busking, musical entertainment, catered functions.

## Public Opening

The official Opening will be a cocktail party held at Rennie's at Acheron on Easter Thursday, 6th April 2023 and artists are most welcome to attend as guests.

This is an opportunity to meet potential buyers and peers. Light refreshments will be served.

### **General Admission Information**

1. Disabled parking facilities are available. Please take note of parking signs. There is also bus parking available.
2. The exhibition will proceed during all weather so visitors are advised to wear appropriate clothing and sun protection.
3. Visitors should take care when walking around the gardens, especially in relation to any wildlife that may be encountered.
4. All visitors should take care in the proximity of sculptures and not touch, climb on or handle the works.
5. Children under 15 years of age should be accompanied by an adult at all times.
6. Organisers will not be liable for any injury or loss arising from contact with sculptures or artisan wares as a result from attending the exhibition.
7. Dogs will not be allowed on site.
8. All Sculptures are for sale. Sale prices will be listed in the catalogue and works can be purchased at the café/restaurant. Purchases can be picked up from 27<sup>th</sup> April, between 9.00am and 5.00pm.
9. Entry into the event is by gold coin donation at the garden gate.

### **Volunteering**

Artists wishing to volunteer during the exhibition are most welcome. Please contact Marian Rennie: [marian@marianrennie.com.au](mailto:marian@marianrennie.com.au) or tel: 5772 1701/ 0412 109 129.

### **Further Information**

For further information please don't hesitate to contact Marian Rennie, [marian@marianrennie.com.au](mailto:marian@marianrennie.com.au) or tel: 5772 1701/0412 109 129 or via Facebook - Sculpture at Acheron.