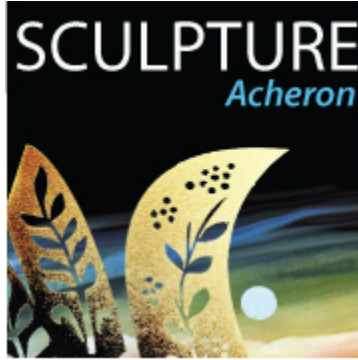


Within the Land - Sculpture at Acheron

Friday, 26th October to Friday, 30th November 2018



About Us

Within the Land – Sculpture at Acheron Show and Exhibition is an exciting artistic event showcasing sculpture in Marian Rennie’s historic rural garden at Rennies at Acheron, 132 Breakaway Road, Acheron.

The opening show weekend from 26 to 28 October 2018 will be held in conjunction with the Alexandra and District Open Gardens scheme, which has been running since 1990. All gate proceeds for the Show Weekend will go directly to the Alexandra and District Open Gardens Scheme.

The subsequent exhibition will run until 30th November 2018 and be open to the public each Thursday to Monday and at other times nominated by the management committee. A licensed restaurant/café will operate concurrently throughout the duration of the exhibition.

As the title suggests, the sculpture show’s theme is a journey through landscape, nature, the Australian bush and its inherent profoundness, quirkiness, characters, as well as the emotion and celebration all that inspires.

It is anticipated that *Within the Land – Sculpture Show at Acheron* will become an annual event and will encourage established and emerging artists and sculptors from across Australia to display their work/s and engage with other artists and a diverse, interested community. Local, interstate and indigenous artists are encouraged to participate as this will be a unique opportunity to exhibit work in a renowned garden, surrounded by extensive farm and bushland along the Goulburn River.

Artist and Show Director, Marian Rennie, has had family connections to this land at Acheron since the 1860’s. Marian works with a committed volunteer committee of 9 members who share her vision to provide a stimulating venue for artists to display and sell their works and to provide the public with the opportunity to enjoy those endeavours in a beautiful setting.

Show Director: Marian Rennie

Management Committee: Philip Challen, Christine Challen, Leanne McCreedy, Allan Bull, Linda McAuliffe, Sue Sedelies, Geoff Proctor, Jay Williams - Electrical and Installation Consultant:.

Prizes

There are 4 prizes to be awarded as follows:

Acquisitive Awards:

1. The Aria Park Prize \$10,000
2. The Acheron Prize \$5,000

Non-Acquisitive Awards:

3. The Kinetic Challenge \$500
4. Peoples Choice \$500

The Kinetic challenge will consist of work which is powered by solar and/or wind and where the solar panels are incorporated into the aesthetics of the design.

Event Program

1 May 2018	Applications open.
22 nd August 2018	Applications close 5.00pm. (Entry fees to accompany applications).
14 th September 2018	Successful submitting artists will be notified.
24 th & 25 th October 2018	Bump in from 9.00am-5.00pm.
26 th October 2018	Opening cocktail party and awards ceremony for Prizes 1-3.
27 th & 28 th October 2018	Exhibition opens from 9.00am-5.00pm in conjunction with the Alexandra and District Open Gardens Scheme.
29 th Oct-30 November 2018	Exhibition opens from 10.30am-4.00pm, Thurs – Mon each week and at other nominated times.
1 st December 2018	Announcement of the People's Choice Award (No. 4) and bump out from 8.30am to 5.00pm.
10 th December 2018	Sales payments to artists

Terms, Conditions and Guidelines

Eligibility

All types, forms and sizes of sculptures in any media will be welcomed for participation in this event. (The management committee asks artists to consider safety in their design and use of materials).

All works must be representative of their submission application and finished to a standard for public exhibition.

The sculpture/s must be the original work of the submitting artist.

Final Selection

Upon receipt of all submissions by the closing date, a selection panel appointed by the management committee will select final works to be exhibited. Works may be refused if deemed unsuitable, unsafe or not representative of the original application and the management committee's decisions will be final.

All submitting artists will be notified of their final selection by Friday, 14th September 2018.

Bump In and Bump Out

The transportation to and from the exhibition site, including installation & dismantling of the sculpture, will be the sole responsibility of & cost to the artist.

The maintenance and damage repair of all sculptures whilst part of the exhibition will be the sole responsibility of & cost to the artist.

Packaging material used in the transportation of the sculpture is to be removed from the exhibition site immediately after installation.

Access to the site will be from 9am Wednesday 24th October, 2018 and sculptures are to be delivered and installed by 5pm Thursday 25th October, 2018.

Bump out will take place between 8.30 am and 5.00pm on the day after the conclusion of the exhibition, on 1st December 2018.

Exhibition site selection for all works will be agreed between the artist and the management committee; however the management committee will have the final say.

The management committee will arrange for a plaque to accompany each entry acknowledging the artist, title of the piece and a brief synopsis supplied by the submitter.

Acquisitions and Sales

All submitted works must be available for sale and acquisition according to the stated Acquisitive Awards outlined under Prizes. A select, independent judging panel appointed by the management committee will decide prize winners. Decisions made by the judging panel, including the fair awarding or non-awarding of the acquisitive prizes, is at the discretion of the judges and their decision will be final.

Any amounts paid over and above the prize monies will attract a 20% commission for the event.

The management committee will sell works on behalf of artists therefore submissions must be priced accordingly. The total of any agreed sale price will be payable directly to the management committee as the artist's selling agent. The management committee will charge a 25% commission on all sales. Should there be a sale or a commission within 3 months as a direct result of the *Within the Land – Sculpture at Acheron* show and exhibition, the same 25% will apply. Prices may not be changed after notification of acceptance into the exhibition.

Artists are to provide their bank account information with each entry. Any monies acquired by the management committee from the sale of sculpture works, minus the 25% commission, will be transferred into the artist's account by 10th December 2018.

It is the sole responsibility of exhibiting artists to clarify and resolve any issues regarding pricing and/or commissions with existing arrangements they may have with other agents prior to the submission of their application.

The removal of sold & unsold works is the responsibility of the artist and/or purchaser. This includes the insurance costs, dismantling and transporting from the site at the conclusion of the exhibition.

All works are to remain on site until the close of the exhibition, on 30 November 2018.

Reproduction of Images

Each submitted work will require at least two high resolution jpeg images (minimum 300 dpi). The artist authorizes the management committee to use these images for any marketing purposes including but not limited to publicity, advertising, website, documentary, promotional video, catalogue, exhibition or archival purposes in any manner connected with the exhibition and/or its sponsors.

Application Fee

A non-refundable fee of \$50.00 is applicable for 1-3 entries, with a further \$50 payable for 4 or more entries. These fees will help to cover administration costs.

All relevant application fees are to be submitted into the nominated bank account with the downloaded Exhibitor's Application and Agreement.

Exhibitor's Application and Agreement

Prospective exhibitors are required to complete the Exhibitor's Application and Agreement and forward it to *Within the Land – Sculpture at Acheron* by the stated closing date (5.00pm 22nd August 2018) with the additional information as stated below.

Additional Information

The following should be included as part of your application:

1. Application fee
2. Images of artworks or sketches and visual documentation; this can be a computer generated image.
3. Artist biography
4. Artist declaration that the work/s being submitted is their original work
5. Artist's notes on each piece being submitted
6. Artist's bank account details
7. Preliminary construction details, dimensions, weight and materials
8. Images of three recent works by the artist
9. Artist's full name, title of the piece/s being submitted and brief synopsis (for accompanying plaque)

Prior to submitting your application please check the above criteria have been met and ensure all Terms and Conditions and Guidelines are carefully considered. Please make applications by 5pm on the closing date of Wednesday, 22nd August 2018 via:

email - marian@marianrennie.com.au

Or post - Within the Land - Sculpture Show, 132 Breakaway Road, Acheron, Vic, 3714

Please note that late submissions will not be considered.

Application and Agreement Form

[*Download Separate page - CLICK HERE*](#)

General Information and Liability

The Management Committee will exercise all reasonable care with the submitted works however they accept no responsibility for any damage, loss, liabilities or costs incurred or suffered by any person whilst in transit or on exhibition as a result of submitting any works to *Within the Land – Sculpture at Acheron*, its curation or any related events. All required insurance is the responsibility of the exhibiting artist.

Artists cannot make a claim against the management committee, sponsors and/or volunteers working under their direction from and against any and all claims, liabilities, losses, damages and expenses (including but not limited to solicitor's fees and costs of the court) which may be incurred by reason of any claim involving copyright, theft, publicity and loss of/or damage to the sculptural work or works entered and exhibited.

As this is our inaugural exhibition, the management committee is happy to negotiate with exhibiting artists to achieve the best results for all and looks forward to receiving your entries.

Other events may be staged during the Exhibition period to encourage broader interest and greater attendances.

Public Opening and Awards Ceremony

The official Opening and Awards Ceremony will be a cocktail party held at Rennie's at Acheron on 4 Friday, 26th October 2018 and artists are most welcome to attend as guests. This is an opportunity to meet potential buyers and peers. Light refreshments will be served.

The Acquisitive prizes and Kinetic Challenge award will be presented at this ceremony. The winner of the People's Choice award will be notified on 1st December 2018.

General Admission Information

1. Disabled parking facilities are available. Please take note of parking signs. There is also bus parking available.
2. The exhibition will proceed during all weather so visitors are advised to wear appropriate clothing and sun protection.
3. Visitors should take care when walking around the gardens, especially in relation to any wildlife that may be encountered.
4. All visitors should take care in the proximity of sculptures and not touch, climb on or handle the works.
5. Children under 15 years of age should be accompanied by an adult at all times.
6. Organisers will not be liable for any injury or loss arising from contact with sculptures or as a result from attending the exhibition.
7. Dogs will not be allowed on site.
8. Sculptures are for sale at the discretion of the artists. Sale prices will be displayed and works can be purchased at the café/restaurant. Purchases can be picked up from 1st December, between 8.30am and 5.00pm.
9. Entry into the event for the opening weekend of 26-28 October 2018 is the Open Gardens admission fee of \$5 per person. Their package fee of \$35pp for entry into all 10 open gardens during the weekend is applicable to this event. From 29th October 2018 until the end of November 2018, the entry is \$5.00 per person with children welcome to attend for free.

Volunteering

Artists wishing to volunteer during the exhibition are most welcome. Please contact Marian Rennie: marian@marianrennie.com.au or tel: 5772 1701/ 0412 109 129.

Further Information

For further information please don't hesitate to contact Marian Rennie, marian@marianrennie.com.au or tel: 5772 1701/0412 109 129 or via Facebook - Sculpture at Acheron.